SUMMARY

Highly accomplished dance artist/educator:

* Academic and master teaching of dance technique, elementary-university levels
* Construction of knowledge that emphasizes multiple intelligence and anatomical experiential learning
* Choreographic work for professional and academic dance and theater organizations
* Project and Organizational Management
* Dance Administration, Production, Performance and Digital Technology
* National and International collaborative performing artist

EDUCATION

**2011 Full-Apparatus Pilates Certification**

In Balance Pilates: Sarah Aldrich Pilates Studio, New Haven, CT

**2008 M.F.A. Department of Dance, Smith College, Northampton, MA**

Dance Teaching, Administration, Choreography and Performance

Thesis Choreographic Project: “It was you who brought me here”

* Full Tuition Scholarship, Gretchen Moran Scholarship
* Recipient: Graduate Teaching Fellowship

**2003 B.A. Department of Dance, Mercyhurst University, Erie, PA**

Dance Major, Pedagogy and Choreography Concentration

* Recipient: Dance Scholarship, Presidential Scholarship

**1999-2000 University of the Arts Department of Dance, Philadelphia, PA**

* Recipient: Dance Scholarship

COLLEGIATE TEACHING APPOINTMENTS

**2013-Present Colby College: Teaching Faculty**

Beginner Contemporary Dance Technique Lab

Intermediate/Advanced Contemporary Dance Technique Lab

Int/Advanced Ballet Technique Substitute

**Bates College: Special Lecturer in Dance**

 2014 Repertory Guest Artist

Intermediate/Advanced Contemporary Ballet Technique

Pilates

 **Southern Maine Community College: Teaching Faculty**

Beginner/Intermediate Modern Technique

**2012-2013 Dickinson College: Special Lecturer in Dance**

Intermediate/Advanced Modern Technique

**Montgomery County Community College: Special Lecturer in Dance**

Intermediate Modern Technique Introduction to Dance

**2011-2012 Ursinus College: Visiting Assistant Professor in Dance**

Dance History Dance Fundamentals Dance Repertory Majors Seminar Production Intermediate Modern

Int/Adv Contemporary Ballet Dance Media and Digital Technology

**2010-2011 Providence College: Special Lecturer in Dance**

Beginner Jazz Technique Beginner Ballet Technique

Int/Advanced Jazz Technique Int/Advanced Ballet Technique

**2008-2009 Connecticut College: Adjunct Faculty**

 Int/Advanced Jazz Technique Int/Advanced Modern Technique Substitute

**2007-2008 Springfield College: Adjunct Faculty/Visiting Artist**

Intermediate Jazz Intermediate Ballet

Beginner Modern Dance Appreciation

**2006-2008** **Smith College: Teaching Fellow**

Advanced Ballet Intermediate Ballet Beginner Ballet Int/Advanced Jazz Ballet Jazz Fusion Beginner Jazz

Scientific Principles of Dance & Anatomy (Teaching Assistant to Susan Waltner)

ADDITIONAL TEACHING APPOINTMENTS

**2013-Present Bates Dance Festival, Admissions Director**

Contemporary Dance Master classes

**Pure Movement Portland/BarSculpt**

Private Pilates Instruction Equipment & Mat Classes BarSculpt

**2012-13** **THRIVE Pilates of Philadelphia & Philly Power Yoga**

***Voted Best Pilates Studio*:***CitySearch, Be Well Philly, Philly Hot List*

Private Instruction Equipment & Mat Classes Pre and Post Natal Pilates

**Settlement Music School: Wynnefield Branch Dance Program Coordinator**

Creative Movement Ballet I & II

**2008-2012 The Taft School, Watertown, CT: Dance Director, Dorm Parent**

 ***Private Co-Educational Boarding School, grades 9-12***

Int/Adv Modern Technique Int/Adv Contemporary Ballet Technique

Dance History Dance Fundamentals

Dance Repertory Dance Media and Technology

 Pointe Pilates

* **Guest Artist Series, Lectures and Workshops with Artists:**

Adele Myers and Dancers Pilobolus: Brian Sanders MOMIX

Nutmeg Ballet Elm City Dance Collective Annie Kloppenberg

* **International Performing Arts Tours for Taft Dance and Music Students**

**Program Coordinator**

Austria, Czech Republic, France, Hungary, Jamaica, Spain

**Westover School, Middlebury, CT: Guest Artist and Faculty**

***Private Co-Educational All Female Boarding School, grades 9-12***

Int/Advanced Modern Technique Int/Advanced Jazz

Int/Advanced Contemporary Ballet Technique Repertory

 **Brass City Ballet, Middlebury, CT: Guest Artist in Residence**

Beginner Modern Technique Advanced Ballet Technique

Intermediate Modern Technique Intermediate Jazz Technique

**2006-2008 Pioneer Valley Ballet, Easthampton, MA**

 Beginner Ballet Technique Int/Advance Ballet Technique

 Creative Movement Pointe

 **Amherst Ballet, Amherst, MA: Guest Teaching Faculty**

Beginner Ballet Technique Int/Advance Ballet Technique

 Intermediate Modern Technique Pointe

(continued) **The Common School, Amherst, MA: Lead Teacher**

**Summer Creative Arts Camp “School of Rock”: Ages 8-12**

Creative Movement Dance Theater Arts

**2005-2006****Southern Jersey Ballet Theatre, Voorhees, NJ**

Beginner Ballet Technique Advanced Ballet Technique Pointe

Creative Movement

* 1. **Tricia Sloan Dance Center, Wenonah, NJ**

Beginner Ballet Technique Advanced Ballet Technique

Intermediate Modern Technique Pointe & Variations

**2003-2004 Albany Berkshire Ballet, Albany, NY**

Beginner Ballet Technique Advanced Ballet Technique & Pointe Creative Movement

 **Sinopoli Dance Company, Albany, NY**

Arts in Education; K-12 public/private schools, Upstate New York and Massachusetts

Taught contemporary dance workshops at 20+ school districts and libraries within inner city, suburban and rural communities.

MASTER CLASSES/GUEST ARTIST/LECTURES

**2015-2016California State University, Los Angeles*: American College Dance Festival***

Int/Advanced Modern Intermediate Contemporary Ballet

 **National High School Dance Festival: Pointe Park University, Pittsburgh, PA**

Int/Advanced Ballet Int/Advanced Modern Partnering

 **Congress of Research and Dance & Society of Dance History Scholars Conference Cut & Paste: Dance Advocacy in the Age of Austerity**

*Foreword: Afterword* Lecture and class

Hellenic Cosmos, Athens, Greece

**Impulstanz: IDOCDE Symposium “Teaching Form[less]?”**

*Foreword: Afterword* Lecture and class

Arsenal, Vienna, Austria

**CATI Cagdas Dans Sanatcilar Dernegi**

*Foreword: Afterword* Lecture and Contemporary Dance Workshop

Istanbul, Turkey

**Franklin and Marshall College**

Tori Lawrence + Co. Master class Workshop

Lancaster, PA

(continued) ***Foreword: Afterword* Lecture and class with Rachel Boggia & Annie Kloppenberg**

Franklin & Marshall College

Bates College

Colby College

University of Colorado Boulder

**Moving Target Boston: Guest Artist Teaching Series**

Advanced Contemporary Modern Technique

Green Street Studios, Boston, MA

**Moving Target Portland: Guest Artist Teaching Series**

Advanced Contemporary Modern Technique

Mechanics Hall, Portland, ME

**West Chester University: *American College Dance Association***

Int/Advanced Modern

West Chester, PA

**National High School Dance Festival: Norfolk, VA**

**Virginia Governor’s School for the Arts**

Int/Advanced Ballet Int/Advanced Modern Partnering

**Casco Bay Movers: Portland Youth Dance**

Teaching and Choreographic Residency

Portland, ME

**Thornton Academy: Dance Department**

Teaching and Choreographic Residency

Saco, ME

**Mechanics Hall: Portland, ME**

Teaching and Choreographic Residency

**Portland Ballet School**

Int/Adv Modern Technique Master Class

Portland, ME

**2014 National High School Dance Festival: Miami, FL**

**New World School of the Arts-Miami Dade College**

Int/Advanced Ballet Pilates Int/Advanced Modern

**Bates Dance Festival**

Young Dancers Workshop, Master Class

Lewiston, ME

**Boston University: *American College Dance Association***

Int/Adv Modern Partnering

 **Winter Wonder Dance Festival: Boston Dance Complex**

Int/Advanced Ballet Int/Advanced Modern

(continued) **Dance Slam! New England Dance Boarding Schools: Westover School**

Adjudicator, Visiting Teaching Artist

Int/Advanced Modern

**Moving Target Boston: Guest Artist Teaching Series**

Advanced Contemporary Modern Technique

Green Street Studios, Boston, MA

**Salem State University, Salem, MA**

Teaching and Performance Residency

Salem, MA

**Boston Dance Complex: Master Class Series**

Int/Advanced Modern

**2013 University of San Juan, Puerto Rico: Master Class Series**

ImprovisationInt/Advanced Modern

**Bates College: Guest Artist Master Class Series**

Int/Advanced Modern

Lewiston, ME

**Franklin and Marshall College, Lancaster, PA**

**Guest Artist Master Class Series**

Intermediate Modern Intermediate Ballet

**Moving Target Boston: Guest Artist Teaching Series**

Advanced Modern

Green Street Studios, Boston, MA

**Mercyhurst University: Teaching and Performance Residency, Erie, PA**

Int/Advanced Ballet Int/Advanced Modern

 **Accademia dell’Arte Recruitment, Northeast Master Class Series:**

* + - * Goucher College
			* Middlebury College
			* Mount Holyoke College
			* Connecticut College
			* University of Maryland

**CULTIVATE Dance Festival, Bethlehem, NH**

 Int/Advanced Modern Moving in the Photo Moment

**First Friday Portland, Maine: Think Tank!**

Teaching and Performance Residency

Think Tank! Portland, ME

**American College Dance Festival: Hofstra University, Hempstead, NY**

Int/Advanced Modern Int/Advanced Ballet

**2012 Texas Women’s University: Master Class, Denton, TX**

Improvisational Duets Intermediate Modern

 **Franklin and Marshall College: Master Class, Lancaster, PA**

 Intermediate Modern Intermediate Ballet

**West Virginia University: Master Class Series, Morgantown, WV**

Intermediate Ballet Intermediate Jazz

**University of Kentucky: Master Class, Lexington, KY**

Intermediate Ballet Intermediate Modern

**Ocean World Club and Casino, Puerto Plata, Dominican Republic**

Company Master class from "Bravissimo"

**Adagio Ballet School, Puerto Plata, Dominican Republic, Master Class**

Ballet Director: Madeleine Ledesma

Beginner/Intermediate Ballet

**CULTIVATE Dance Festival, Bethlehem, NH**

 Flash Mob Coordinator/Choreographer

**PENN State: *American College Dance Festival***

Int/Advanced Modern Int/Advanced Contemporary Ballet

**2011**  **SEAD: Salzburg Experiential Academy of Dance, Salzburg, Austria**

 Guest/Master Teacher Improvisation and Contemporary Technique

**2010 University of West Indies, Kingston, Jamaica**

**Jamaica International Dance Festival**

 Guest Choreographer, Master Teacher

**2008-2009 Alaska Dance Theater, Anchorage, AK, Master Classes**

Beginner Modern Technique Beginner Jazz

Int/Advanced Modern Technique

 **Minnesota Conservatory for the Arts, Winona, MN, Master Classes**

 Advanced Ballet and Pointe Intermediate Jazz

 **Connecticut College: *American College Dance Festival***

 Advanced Jazz Advanced Ballet

**2007-2008 Saint Mary’s University, Winona, MN, Master Class Series**

 Advanced Ballet & Pointe Intermediate Jazz

**Williams College: *American College Dance Festival***

 Advanced Ballet Intermediate Ballet

PROFESSIONAL PERFORMANCES

**2016 “If Wishes were Horses”**

**Choreography by Kathleen Hermsedorf and Albert Mathias**

Artist Collaborator

The Dance Complex, Boston, MA

Dance Place, NYC

**2015 “If Wishes were Horses”**

**Choreography by Kathleen Hermsedorf and Albert Mathias**

Artistic Collaborator

Different Voices Concert

Bates Dance Festival

Schaeffer Theater, Lewiston, ME

 **“Holding Place”, Site Specific Dance and Music Installation**

Tori Lawrence + Co.

Performer & Collaborator

Barnes Foundation Philadelphia, PA

**Foreword : Afterword**

Improvisation Performance with Rachel Boggia & Annie Kloppenberg

CHANNEL/DANCE: An Evening of Movement, Art, and Theater

Co-presented by Fort Point Theater Channel and Contrapose Dance

Boston Society of Architects, Waterfront Square at Atlantic Wharf Boston, MA

Tiny Shorts Festival, Elm City Dance Collective Lyric Hall, New Haven, CT

**2014 “If Wishes were Horses”**

**Choreography by Kathleen Hermsedorf and Albert Mathias**

Space Gallery, Portland, ME

The Dance Complex, Boston, MA

Bates College, Lewiston, ME

First Friday Portland: Portland Library, Portland, ME

**We Build Excitement/CARS:** Site Specific Dance

Choreographer: Rachel Boggia Video Installation (Jesse Sugermann)

Performer and Collaborator

SPACE Gallery

Portland, ME

**Women @ Work: *dos norteamericanas***

Choreography and Performance with Amanda Hamp

The Dance Complex, Boston, MA

**Entrances & Echoes: Approach**

Choreography: Annie Kloppenberg

Colby College, Waterville, ME

(continued) **F.A.B Concert**

*Drop the Jacket*

Choreography & Performance

Franco Center Performance Hall

Lewiston, ME

**NACHMO! National Choreography Month**

*foreword: afterword*

Choreography and Performance with Rachel Boggia & Annie Kloppenberg

Green Street Studios, Boston, MA

**Rachmaninoff Preludes: Soloist**

Public Displays of Motion: Choreographer, Peter DiMuro

Salem State University, Salem, MA

Boston Center for the Arts, Boston, MA

Boston Dance Complex, Boston, MA

**PechaKucha Portland**

Performer & Collaborator

Asylum, Portland, ME

**2013 Rachmaninoff Preludes: Soloist**

PDM: Public Displays of Motion: Choreographer, Peter DiMuro

 Dance Place, Washington, DC

**Philadelphia Fringe Arts Festival**

“Holding Place”, Site Specific Dance and Music Installation

Tori Lawrence + Co.

Performer & Collaborator

The Iron Factory, Philadelphia, PA

**ZIPLINE: Premiere of 8 Emerging & Seasoned Female Choreographers**

Co-Producer, Choreographer, Performer

Trio: Sarah Gamlbin, Bethany Nelson

*foreword: afterword*

Choreography and Performance with Rachel Boggia & Annie Kloppenberg

Performance Garage, Philadelphia, PA

**NEW TERRITORY E HINCAPIE PRESENTAN**

Choreographer & Performer

Tetra de la Universidad Puerto Rico, San Juan, Puerto Rico

  **F.A.B Concert**

*Between II*

Choreography: Annie Kloppenberg

Performer

Franco Center Performance Hall Lewiston, ME

(continued) **Raw Edges**

 Guest Artist, Choreographer & Solo Performer

 Mercyhurst University, Mary D’Angelo Performing Arts Center Erie, PA

**Winter Wonder Dance Festival: Boston Dance Complex**

“to be seen, to be understood, to be not so very lonely”

Choreographer & Solo Performer

The Dance Complex, Cambridge, MA

**SCRATCH Night Series: Duane Lee Holland, Philadelphia Live Arts**

Performer & Co-collaborator

The Painted Bride, Philadelphia, PA

**First Friday Portland, Maine**

Improvisational Performance Residency

Think Tank! Portland, ME

**2012 “Holding Place”, Site Specific Dance and Music Installation**

Tori Lawrence + Co.

Performer & Collaborator

Barnes Foundation, Philadelphia, PA

**SKYDIVE Showing Series**

Rachmaninoff Preludes: Soloist

PDM: Public Displays of Motion: Choreographer, Peter DiMuro

Stone Depot Dance Lab, Philadelphia, PA

**Cultivate Dance Festival**

Choreographer: Jennifer Kayle

Performer & Collaborator

The Colonial Theater, Bethlehem, NH

**Casa de Cultura, Puerto Plata, Dominican Republic**

Associate Director: Susy Vargas

Informal showing with Jennifer Kayle, Assistant Professor of Dance, University of Iowa

**Happenings at the Harman: Rachmaninoff Preludes**

PDM: Public Displays of Motion: Choreographer, Peter DiMuro

Soloist

Shakespeare Theatre Company, Washington, DC

**Inhale Performance Series**

PDM: Public Displays of Motion: Choreographer, Peter DiMuro

 Soloist

CHI Movement Arts Center, Philadelphia, PA

**INTERSECTIONS: Future Preludes**

PDM: Public Displays of Motion: Choreographer, Peter DiMuro

 Soloist

Atlas Performing Arts Center, Washington, DC

**2011 Hungarian Academy of Sciences & Arts Performance**

Performer & Choreographer

Hungarian Academy of Sciences, Budapest, Hungary

**SEAD: Salzburg Experimental Academy of Dance**

Performer & Choreographer

SEAD, Salzburg, Austria

**Strakonice Castle Jazz Festival**

Performer & Choreographer

Strakonice Castle, Prague, Czech Republic

**Elm City Dance Collective: Masquerade Ball**

Performer

Cooperative Arts and Humanities, New Haven, CT

**The BLUE Project: Elm City Dance Collective & New Haven Symphony**

Performer

Mystic Aquarium, Mystic, CT

**2010 2010 International Arts Festival: Jamaica Dance Umbrella Showcase**

Guest Choreographer/Performer

 University of the West Indies, Mona, Jamaica

**Built on Stilts Dance Festival**

Choreographer & Performer

 Martha’s Vineyard, MA

 **Dance New Amsterdam**

Adele Myers: Summer Dance Intensive

NYC, NY

 **STEPS Performance Lab**

Choreographer & Performer

 NYC, NY

 **Rebound Dance Festival**

Choreographer & Performer

 Educational Center for the Arts, New Haven, CT

**2009 *HOUSE* Elm City Dance Collective**

Guest Artist/Performer

 New Haven, CT

 **Wesleyan University Fall Faculty Dance Concert**

Choreography: Wesleyan Assistant Professor Rachel Boggia

Performer

 CFA Theater, Middletown, CT

(continued) **Bates Dance Festival, Different Voices Concert**

Choreographer: Opiyo Okach

Performer

Schaeffer Theater, Lewiston, ME

 **Bates Dance Festival, Festival Finale**

 Modern Repertory Choreographed by Bebe Miller

Performer

 Bates College, Lewiston, ME

 **International Festival of Arts and Ideas/Wally Cardona: *Really Real***

Performer

 Choreographer: Wally Cardona

 Yale Iseman Theater, New Haven, CT

 ***SNAP!* Elm City Dance Collective**

Guest Artist/Performer

 New Haven, CT

**2008Rebound Dance Festival**

*Awake, in the end…*Performer & Choreographer

New Haven, CT

 **8 Minutes Max hosted by Wire Monkey Dance**

*Awake, in the end…*Performer & Choreographer

 Tree Studio, Holyoke, MA

 **Slippery Fish Dance Company: *24-Hour Dance***

Guest Artist, Structured Improvisational Solo

Northampton Center for the Arts

Northampton, MA

**Coleman/Freedman Dance**

Northampton Center for the Arts

Northampton, MA

 **Slippery Fish Dance Company**

*Mingle* an evening of solo dance works by:

Kellie Lynch, Ariel Cohen & Cynthia McLaughlin

 *“On the Inhale”* Self Choreography

 East Street Studios, Hadley, MA

**You/Me/Here/Now: MFA Thesis Concert**

*“Continuous Play”*Choreographed by Maura Donohue

Smith College, Northampton, MA

 **Bates Dance Festival**

 Jazz Repertory Choreographed by Cathy Young

 Bates College, Lewiston, ME

**2006-2007 25th Anniversary Bates Dance Festival**

 *“Swing Concerto”* Choreographed by Danny Buraczeski

 “*Disevolve”* Choreographed by David Dorfman

Bates College Lewiston, ME

**Open Ended: MFA Thesis Concert**

*“SPEW”* Choreographed by Kellie Ann Lynch

 *“Where to?”* Choreographed by Sandra Ching-Shan Parks

 Smith College, Northampton, MA

**Winter Faculty Dance Concert**-Soloist Dancer

*“Canonic ¾ Studies”* Choreography Mark Morris

 Mount Holyoke College, Holyoke, MA

**American College Dance Festival**

*“On the Inhale”* – Solo

Williams College, Williamstown, MA

 **Winter Graduate Dance Concert**

*“On the Inhale”* – Solo

 Smith College, Northampton, MA

**2005-2006 Center Stage Productions**

 *The Nutcracker*

Soloist

Wenonah, NJ

**1989-2005 Albany Berkshire Ballet**

Soloist, *Nutcracker* tour through 15 cities in the Northeast

Albany, NY

**2003-2004 Ellen Sinopoli Dance Company**

Soloist, Kaatsbaan International Dance Festival

The EGG Albany, NY

**2002-2003 Lake Erie Ballet & Mercyhurst Dance Ensemble**

Mercyhurst University, Erie, PA

CHOREOGRAPHIC WORK

**2015-2016 *the chicken or the egg***

Bates College Theater and Dance Department, Schaeffer Theater, Lewiston, Maine

SPACE Gallery: Portland, ME

Ten Tiny Dances: The Dance Complex, Cambridge, MA

F.A.B. Concert, France Center Performance Hall, Lewiston, ME

Green Street Studios, Boston, MA

Colby Museum, Colby College, ME

**2014 ::subconscious::**

*Visiting Guest Choreographer*

 Bates College Theater and Dance Department, Schaeffer Theater, Lewiston, Maine

American College Dance Association 2014, Boston University, Boston, MA

***Drop the Jacket***

*Soloist*

F.A.B Concert

Franco Center Performance Hall, Lewiston, ME

**Women @ Work: *dos norteamericanas***

Choreography and Performance with Amanda Hamp

The Dance Complex, Boston, MA

**Foreword : Afterword**

Improvisation Performance with Rachel Boggia & Annie Kloppenberg

Impulstanz, Vienna, Austria

CHANNEL/DANCE: An Evening of Movement, Art, and Theater

Co-presented by Fort Point Theater Channel and Contrapose Dance

Boston Society of Architects, Waterfront Square at Atlantic Wharf Boston, MA

Tiny Shorts Festival, Elm City Dance Collective Annual Fundraiser**,** New Haven, CT

**2014**  **Women @ Work: *dos norteamericanas***

Choreography and Performance with Amanda Hamp

The Dance Complex, Boston, MA

**F.A.B Concert**

*Drop the Jacket*

Choreography & Performance

Franco Center Performance Hall

Lewiston, ME

**NACHMO! National Choreography Month**

*foreword: afterword*

Choreography and Performance with Rachel Boggia & Annie Kloppenberg

Green Street Studios, Boston, MA

**PechaKucha Portland with Photographer Arthur Fink**

Performer & Collaborator

Asylum, Portland, ME

**2013 Philadelphia Fringe Festival**

Performer & Collaborator

The Iron Factory, Philadelphia, PA

**ZIPLINE: Premiere of 8 Emerging & Seasoned Female Choreographers**

**foreword: afterword**

Choreography and Performance with Rachel Boggia & Annie Kloppenberg

Performance Garage, Philadelphia, PA

(continued) **“to be seen, to be understood, to be not so very lonely”**

Guest Artist & Performer

Teatro de la Universidad Puerto Rico, San Juan, Puerto Rico

Mercyhurst University Mary D’Angelo Performing Arts Center Erie, PA

Performance Garage, Philadelphia, PA

Colonial Theater, Bethlehem, NH

**Raw Edges: “A life Less Backwards”**

Guest Artist Choreographer

 Mercyhurst University

Mary D’Angelo Performing Arts Center Erie, PA

**SCRATCH Night Series: Duane Lee Holland, Philadelphia Live Arts**

Performer & Co-collaborator

The Painted Bride, Philadelphia, PA

**2012 SKYDIVE Showing Series**

Improvisational Solo

Stone Depot Dance Lab, Philadelphia, PA

 **“A life Less Backwards”**

Summer Gala 2012

Nolte Dance Academy, Guest Artist Choreographer

Coralville Center for the Performing Arts, Iowa City, Iowa

 **Happenings at the Harman: Rachmaninoff Preludes**

*Improvisational Solo*

Shakespeare Theatre Company, Washington, DC

**Inhale Performance Series**

Scratch!

Duet: Duane Lee Holland

CHI Movement Arts Center, Philadelphia, PA

**“Inside Two”**

Ursinus College Dance Company

Visiting Guest Artist in Residence

 Ursinus College, Collegeville, PA

**2011 “Velorum”-** music, Garrett Hope

Visiting Guest Artist in Residence, Ursinus College Dance Company

Collegeville, PA

**Winter Dance Performance**

Director and Producer, Taft Dance Ensemble

Taft School, Watertown, CT

**Hungarian Academy of Sciences & Arts Performance**

Choreographer

Budapest, Hungary

(continued) **SEAD: Salzburg Experimental Academy of Dance**

Choreographer, The Taft Dance Ensemble

Salzburg, Austria

**Strakonice Castle Jazz Festival**

Choreographer, The Taft Dance Ensemble

Prague, Czech Republic

**2010 “Inside Two”**

Guest Choreographer

Providence College Dance Company

 Providence, RI

**“Step Inside”**

New England College Invitational,Providence College Dance Company

 Rhode Island College, Providence, RI

 **Winter Dance Performance**

Director and Producer, Taft Dance Ensemble

Taft School, Watertown, CT

 **2010 International Arts Festival: Jamaica Dance Umbrella Showcase**

Guest Choreographer/Performer

 University of the West Indies, Mona, Jamaica

**2009 HOUSE: Elm City Dance Collective**

Guest Artist/Performer

 New Haven, CT

**Winter Dance Performance**

Director and Producer, Taft Dance Ensemble

Taft School, Watertown, CT

 **Bates Dance Festival: Young Choreographers Showcase**

Improvisational Duet with Rachel Boggia

 Bates College, Lewiston, ME

**2008 8 Minutes MAX:** **Wire Monkey Dance Company & Friends**

 *Awake, in the end*

 Tree Studio, Holyoke, MA

 ***Slipperyfish* Dance Company: Special Guest Artist Meredith Lyons**

*24-Hour Dance*

Structured Improvisational Solo

 Northampton Center for the Arts, Northampton, MA

 **Bates Dance Festival: Young Choreographers Showcase**

Structured Improvisational Solo; Music Collaboration with Carl Landa

 Bates College, Lewiston, ME

(continued) **Spring Dance Concert**

Ballet Repertoire

Choreographed by Meagan Bonneau McCool former *NYCB*

Rehearsal Assistant

Smith College, Northampton, MA

**You/ME/Here/Now: MFA Thesis Concert**

*It was you who brought me here*

Smith College, Northampton, MA

**2007** **Bates Dance Festival: Young Choreographers Showcase**

*Silence Speaks*- Solo

Bates College, Lewiston, ME

 ***Trio A* – Trio**

 ***Duet B* - Duet**

Spring Graduate Dance Concert

Smith College, Northampton, MA

***Sweet Thing***

Celebrations Spring Dance Concert

 Smith College, Northampton, MA

 **American College Dance Festival**

*“On the Inhale”*

Graduate Student Choreographer New England Conference

Williams College, Williamstown, MA

**2006**   **Dance Recital: Southern Jersey Ballet Theater**

 Voorhees High School Voorhees, NJ

**2005 The Nutcracker**

Presented by Center Stage Productions

*Spanish Divertissement, Waltz of the Flowers, Battle Scene, Ballroom Entrance, Polichinelles, Angels*

Rowan University, Glassboro, NJ

**2003** **American College Dance Festival**

Undergraduate Student Choreographer, Adjudicated favorably for *“Catharsis”*

SUNY Buffalo, Buffalo, NY

 ***Catharsis*– Nine Dancers**

Raw Edges III

 Mercyhurst University, Erie, PA

**2002 *A force within* – Twelve Dancers**

Raw Edges II

 Mercyhurst University, Erie, PA

SCHOLARSHIPS/AWARDS

**2015** *Faculty Development Grant*

Bates College, Lewiston, ME

**2013** *New Stages Dance Grant Recipient*

 Dance USA Philadelphia, Philadelphia, PA

**2012**  *Mellon Grant Recipient*

 Ursinus College, Philadelphia, PA

**2011** *Continuing Education Merit Scholarship*

The Taft School, Watertown, CT

**2010** *Continuing Education Merit Scholarship*

The Taft School, Watertown, CT

**2009** *Continuing Education Merit Scholarship*

 The Taft School, Watertown, CT

**2008**  *Merit Scholarship Recipient*

Bates Dance Festival, Lewiston, ME

 *Continuing Graduate Education Scholarship*

Smith College, Northampton, MA

 *Gretchen Moran Scholarship*

 Smith College, Northampton, MA

##### *Full Scholarship*, Master of Fine Arts

Smith College, Northampton, MA

1. Dance Festival *Work-study Scholarship*

Lewiston, ME

 *Continuing Graduate Education Scholarship*

Smith College, Northampton, MA

**2004** *“Student with a new approach to Nutrition Education”*

Featured Nutrition Graduate student within publicity/marketing

RussellSage College-Nutrition Department, Troy, NY

* 1. *Presidential Academic Scholarship*

*Outstanding Achievement in Choreography Award*

 *Dance Merit Scholarship*

Mercyhurst University, Erie, PA

**1999-2000** *Dance Merit Scholarship*

 University of the Arts, Philadelphia, PA

RESIDENCIES/FESTIVALS/WORKSHOPS/CONTINUING ED.

**2016 Westside Dance Physical Therapy:** Dance Medicine Practicum

Module I: Concepts of Dance Medicine

Module II: Foot, Ankle & Knee

**2012 & 2015 MICI: Movement Intensive in Compositional Improvisation**

The Architects: Franklin and Marshall College

**2012 & 2013 CULTIVATE! Dance Festival**

 Bethlehem, NH

**2011 In Balance Pilates Continuing Education Intensive**

Sarah Aldrich Pilates, New Haven, CT

**2011 Troika Ranch: LIVE-I WORKSHOP Composition for Media and The Stage**

Artistic Directors Mark Coniglio and Dawn Stoppiello

* **Isadora®** software integrating live performers and video imagery on stage
* Using live video/audio feeds to amplify or re-contextualize the performer, and the themes by applying notions of film grammar to on-stage imagery

**2010 Dance New Amsterdam**

New York Summer Dance Intensive, NYC, NY

**2009 Pilobolus Creative Process Workshop**

Artistic Director and Co-Founder Jonathan Wolken

**2007-Present Bates Dance Festival**

Bates College, Lewiston, ME

**2005 ATHE Conference**

*Behind the Curtain*: *Workshop on Devising*

San Francisco, CA

* + - * Theater Educators Workshop
			* Clowning, Mime, Performance Theater

ADMINISTRATION *(more detailed resume upon request)*

### 2013-Present Admissions Director/Operations Manager, Bates Dance Festival

### Bates College, Lewiston, Maine

**2013 Study Abroad Dance Program Recruiter, Academia dell’Arte, Arezzo, Italy**

**2012-2013 Dance Curriculum Development, Settlement Music School, Philadelphia, PA**

**2012 Company Manager, Anonymous Bodies: Kate Watson Wallace, Philadelphia, PA**

**2008-2011 Dance Director, The Taft School, Watertown, CT**

**2008 Stage Manager: Five College Faculty Dance Concert, UMASS Amherst**

**2005-2006 Assistant Manager: Saratoga Dance/Bunheads Dance Accessories**

**New York City Ballet, Saratoga Springs, NY**

*(owned by Bunheads/CAPEZIO Dance Accessories)*

TEACHERS AND AREAS OF STUDY

**BALLET REPERTOIRE:**

*La Sylphide, Serenade, Concerto Barrocco, Coppelia, Giselle, The Nutcracker, Swan Lake, Sleeping Beauty, Pas de Quatre, Paquita, Peter and the Wolf, Dracula*

### CONTEMPORARY AND MODERN CHOREOGRAPHERS:

Mark Morris, Bebe Miller, Danny Buraczeski, Doug Varone, David Dorfman, Kathleen Hermesdorf, Adele Myers, Jim Coleman, Therese Freedman, Ellen Sinopoli, Cathy Nicoli, Maura Donohue, Mark Santillano, Tori Lawrence, Kellie Ann Lynch, Ariel Cohen, Sandra Ching-Shan Parks, Luis Montero

**Ballet** Tauna Hunter, Rose Marie Flachs, Charles Flachs, Rodger Blum, Laura Alonzo, Olga Kostritzky, Fernando Bujones, Francis Patrelle, Oleg Briansky, Mireille Briane, Leslie Roy, Melinda Roy, Andrew Pap, Michael Steele, Christopher Tabor, Miranda Weese, Wendy Whelan, Christine Cox, Bill Otto, Webster Dean, Paula Weber, Eva Szabo, Judith Fugate, Jana Fugate, Deirdre Duffin, Yvonne Patterson, Barbara Sandannato, Susan Glazer, Lisa Sundstrom, Marianna Tcherkassky, Harold Uwe Kern, Christina Maria, Gina Ribera, Jonathan Phelps, Marjorie Thompson, Danielle Quill, Thomas Vacanti

**Modern** Doug Varone, David Dorfman, Ruth Adrien, Paul Matteson, Bebe Miller, Heidi Henderson, Kathleen Hermesdorf, Kendra Portier, Kate Weare, Kevin Wynn, Stephen Petronio, Alonzo King, Cathy Nicoli, Faye Snow, Pat Thomas, Jim Coleman, Terese Freedman, Ellen Sinopoli, Paul Dennis, Mary DiSanoto-Rose, Keith Thompson, Pat Thomas, Phillip Grosser, Eva Gholsen, Kun-Yang Lin, Melissa Rector, Alethea Bodine, Maura Donohue, Randy James, Billbob Brown, Cathy Nicoli, Fritha Pengelly, Candice Salyers, Sarah Gamblin, Adele Myers

**Jazz** Cathy Young, Danny Buraczeski, Luigi, Ronen Koresh, Mark Allen Davis, Molly Misgala, Wayne Saint David, Peter Bertini, Mark Santillano, Donna Mejia, Carl Askew

**Improvisation** Nancy Stark Smith, Chris Aiken, Bebe Miller, Kathleen Hermesdorf, Nita Little, *The Architects*: Pamela Vail, Jennifer Kayle, Katherine Ferrier, Lisa Gonzalez

**Tap** LaVaughn Robinson

**Hip Hop** Rennie Harris, Duane Lee Holland, Jennifer Archibald

**Pilates** Solveigh Santillano, Carrie Pages, Kristy Powell

**LMA**  Rebecca Nordstrom

**Composition** Ann Vachon, Liz Lerman, Peter DiMuro, Susan Waltner, Wendy Woodson, Daphne Lowell, Mark Santillano, Michael Gleason

**Cultural Forms** Swing, Spanish, Flamenco, Tribal Fusion, Salsa, Merengue, Capoiera

MEMBERSHIPS

**Congress of Research and Dance**

**Society of Dance History Scholars**

**National Dance Educators Organization**

**Bates Dance Festival Advisory Committee**

**National Performance Network**

**New England Foundation for the Arts: New England States Touring**

**National High School Dance Festival**

**Dance USA-Philadelphia**

REFERENCES

**Peter DiMuro**

Executive Director

Boston Dance Complex

(202) 905-4662

PeterDiMuro@gmail.com

**James Thurston**

Chair, Theater and Dance Department

Colby College

Waterville, ME

(207) 859-4525

jcthurst@colby.edu

**Carol Dilley**

Professor, Chair & Dance Director

Theater and Dance Department Bates College

Lewiston, ME

(207) 240-7083

cdilley@bates.edu

**Amanda Hamp**

Assistant Professor of Dance, University of New Mexico

Albuquerque, NM

(520) 603-4285

amanda.hamp@gmail.com

**Rachel Boggia**

Assistant Professor of Dance, Bates College

Lewiston, ME

(614) 214-5917

rboggia@bates.edu

**Pamela Vail**

Assistant Professor of Dance, Franklin and Marshall College

Lancaster, PA

(646) 250-3309

pamela.vail@fandm.edu

**Kellie Ann Lynch**

Co-founder, Elm City Dance Collective

New Haven, CT 06511

(401) 741-8140

Kellieannlynch@yahoo.com